

Greatest Hits

Volume 1

E♭ Bass & Piano
(Percussion optional)

EMR 8525

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

E♭ Bass

Piano

Percussion (optional)

DRUMS (or snare only)
cym.

8

16

EMR 8525

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66



E♭ Bass

mp espr.

Piano

p *pp*

n.c. A^b D^b/A^b A^b

CONGAS (tacet till bar 21)

Percussion (optional)

5

E^b7 A^b D^b/A^b A^b E^b7

mp

10

mf *f*

A^b Fm B^bm⁶ E^b7 A^b Fm B^bm⁶ C⁷ FmB^bm⁶

3. Alpine Moods

Dennis Armitage

March ♩ = 116

E♭ Bass

Piano

Percussion (optional)

DRUMS (or snare only)

f

f

f

7

f

mf

mf

15

f

mf

mf

4. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

E♭ Bass

Piano

Percussion (optional)

mf espr.

mf

TACET in this number

Chords: A^{b7}/D^b D^{b7} G^b G^b G^b G^{b6} A^bm/D^b D^{b7} G^bsus⁴ G^b

6

Chords: G^bA^b A^bm⁷ G^b A^bm⁷ G^{b6} G^b C^b C^bm G^b C^b/G^b

p

11

Chords: G^b C[∅] A^bm⁷/D^b D^{b7} G^bA^b A^bm⁷ G^b A^br

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

E♭ Bass

Piano

Percussion (optional)

DRUMS (tacet till bar 14)

mf

mf

mp

E♭ E♭+ A♭ C7 Fm B♭7 B♭7/E♭B♭7 E♭ E♭ E♭+ E♭ E♭° B♭7

6

A♭/B♭ B♭7 A♭/B♭ B♭7 E♭

11

f

mf

E♭7 A♭ A♭m

E^b BASS

E^b - B^b BASS TUTORS

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E^b BASS & ORGAN

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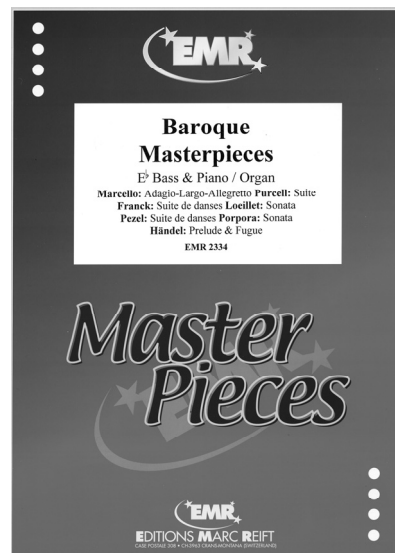
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EMR 1422	GOURLAY, James	Alpine Tuba
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